

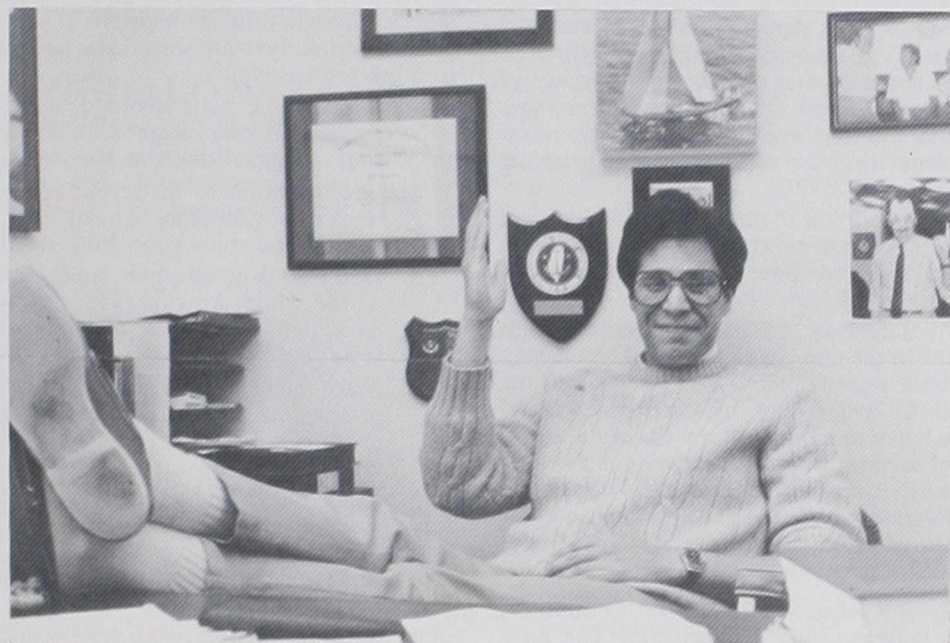
The View

33
VOL. XXXIV

MOUNT SAINT MARY'S COLLEGE, LOS ANGELES, CA
OCTOBER 1982

NO. 2

New Career Planning Center Open



by Imelda Corpuz

There is but one reason why room 202 of the Humanities Building is comfortably furnished with two off-white cushiony sofas, two lengthy bookshelves along the west walls of the room and black-gray carpeting. There is also a desk facing the entrance to the room.

What had once been a dreary college classroom, because of its one-coloredness, where perhaps an oral presentation was given as to the kinds of horses that existed during America's revolution, is now the new location of the Career Planning Center. Its director, Michael Katakis, places great emphasis on the work "center" rather than "office" because it is a place for students to congregate and to discover from one another and from themselves — themselves and the world of career options open to college students.

Use of the resources available in the center such as career books and pamphlets and statistical reports on the job market will help students come to terms with their professional goals. It is Mr. Katakis' belief that clarification of a student's professional goals and clarification of the self form a large part of the time and effort (including the vast sum of money) spent at a four-year institution of higher learning.

The internship program is another aspect of Mr. Katakis' philosophy behind the career center. Internships link Mount Saint Mary's college and the communities of Los Angeles. Student interns are given the chance to put theory into practice. In other words, interns are taken out of the Chalon campus setting

and put onto the stage of work. More importantly, internships become springboards to future employment.

The center's first intern, Lillian Hernandez (senior, political science-history major) is interning with Congressman Anthony Beilenson in his Westwood office. There are also business internships with Lockheed, Goodson-Toddman Productions and ABC. The creation of the internships is due to the persistent public relations effort of Mr. Katakis.

The center also provides information through the career newsletter which is available for everyone on both campuses.

Mount Students Featured in Hospital Newsletter

Pictured on the front page of the September issue of St. Vincent Medical Center's newsletter, *LIFELINE*, were Alina Rojas and Judith Francis, who participated respectively in the Center's 1981 and 1982 Nurse Technician Summer Program. This training program is designed for nursing students enrolled in an accredited RN program and allows them to work in direct patient care and in the operating room.

Alina, a native of Cuba, completed her B.S. in nursing in 1981 at the Chalon campus and is now a full-time employee at St. Vincent's. Judith, originally from Jamaica, is currently a student in Mount St. Mary's A.A. Nursing program at Doheny.

Aspiring Attorneys Invited to UCLA Pre-Law Conference

Want to become an attorney? Information on how to achieve that goal will be offered at the Annual Pacific Pre-Law Conference scheduled Wednesday, November 10, from 10 a.m. to 4 p.m. at the James E. West Center, UCLA. Representatives of more than 50 law schools will be on hand to answer questions and distribute applications. Admission is free to any student attending any Southern California college or university.

The Pacific Pre-Law Conference is presented by a nationwide league of American Bar Association-approved law schools. The conference is the largest gathering of law school representatives in the country.

Hosting the conference are the UCLA Placement and Career Planning Center and the UCLA Alumni Association.

For further information, call Jan Malme at (213) 825-2981, ext. 255.

-UCLA-

An Elegant Affair

Have you ever dreamed about spending an elegant evening with a masked person of the opposite sex? This dream can become a reality at the Fleur de Lis Ball.

The Fleur de Lis is the fall formal for Mount St. Mary's College. The event is traditionally scheduled in October, and this year, it will be held on October 23. This gala event will be held at the Marina International Hotel. This is the first time it has taken place in Marina Del Rey. The theme for this year's Fleur is "A Grande Masquerade Ball" because it falls one week prior to Halloween. The attire will be formal and each guest will receive a mask.

The evening will begin with cocktails at 7:00 p.m. and dinner is scheduled for 8:00. Dancing will follow from 9:00 to 1:00. Musical entertainment will be provided by Atlantis.

If you would like to make your dream a reality, bids will go on sale Monday, October 4 until Friday, October 15. The price will be \$46 per couple, which includes two masks, dinner and dancing. Hurry and buy your bids! There is only room for 60 couples. If you have questions concerning the Fleur de Lis, contact Karen Lariviere (B209 or box #271) or Janet Crawford (B222 or box #270).

WE ARE THE MOUNT

Editor's Note: This is the second in a series of editorials aimed at establishing an awareness and means of communication between the administration, faculty, staff and student body.



Ata hopes to encourage commuters to participate by interacting with resident students at mealtimes.

The VIEW invited Ata Shafiyoon, Director of Food Services to be this month's guest contributor for "We Are The Mount." In a conversation with the VIEW Ata expressed his opinions on issues relating to his department and on the goals and strifes of his position.

Ata sees the cafeteria as the main social ground for resident students, where they come not only to eat but to take a break and to escape from the pressures and anxieties of student life. Ata realizes the importance of having a pleasant atmosphere in which students can take time to relax and to enjoy themselves. By providing this clean and neat environment, Ata hopes to encourage commuters to participate and to become a more integral member of the Mount community by interacting with the resident students at mealtimes.

Ata has set a standard of excellence, not only in the atmosphere of the cafeteria, but also in its nutritional standards. Presently he is expanding his education about nutrition. In conjunction with Lisa Chang of Health Services, Ata is re-evaluating the entire menu and making changes based on nutritional guidelines. For example, students now have the option of a beef entree or a non-beef entree. In preparing the menu for an upcoming week, Ata consults a variety of charts, articles from nutritional journals and educational pamphlets so that meals are nutritious and well balanced.

A frequent complaint voiced by students is that meals are too high in calories. Ata explains that the responsibility is left up to the students discretion as to what and how much to eat. Students must be more conscious of what they eat and how it will affect their diet. The choice between pound cake or a banana is the student's decision and not the responsibility of Food Service.

An existing problem that could be easily solved is the amount of food being unconsciously thrown into the garbage. Ata stresses that there is always plenty of food and students need not fill their plates to capacity the first time through the meal line. There is always the invitation to have seconds, thirds or even fourths. It is irresponsible for an in-

dividual to dump food into the trash just because she was not conscious of the amount of food she allotted to herself. By wasting food, the cost rises, which affects the price resident students pay for board.

The amount of missing silverware and china from the cafeteria has become a serious problem according to Ata. Granted, many students may just borrow a cup or plate, but every time this is done it is necessary to replace the missing item. This replacement of borrowed items directly affects the resident student by limiting the variety and quality of food or by an increase in room and board.

Ata explains that a profit is not made off the resident student; profit is earned through outside events that use the hired services of the Food Service. The profit made from these events directly benefits the resident student by improving the variety and quality of the food.

It is important to note that the problems of food service are not caused by any one group; all have at some time contributed to the problem.

An additional problem Ata must deal with is one of the non-paying guests. They help to increase prices and to lower the quality of the food. To help reduce this problem Food Service hopes to implement the use of a discount meal card for individuals who do not live on campus. Presently, faculty and administrators have the privilege to use a discount card, but students have yet to be extended this same privilege.

By the formation of a Food Committee, Ata hopes to implement change. The Food Committee is a group of students who voice the satisfactions and improvements needed by their classmates. At this time no such committee exists. Ata urges students to join and to help improve the Food Services. If you are interested in working on the Food Committee, contact Ata at his office.

In respect to student attitudes, Ata expresses that the students are of an excellent calibre. "I have never seen a better quality of students than here at Mount St. Mary's," Ata said. Ata further stated "that without students, we are nothing." Ata assesses his standard of excellence by the satisfaction of the students and his continual pursuit of excellence.

Update On Food Service

The Food Service working in conjunction with the Business Department and the VIEW will be offering a meal discount card for commuter students. The discount card will entitle commuter students to a 25% reduction on all food and beverage in the cafeteria. It is available upon request in the Business Office.

Ata hopes that this improvement will inspire students to participate on the Food Committee as it is important that students actively pursue improvements for themselves.

OCTOBER IS ALCOHOL AWARENESS MONTH

The Health Center, Health Advocates, and Resident Assistants are sponsoring Alcohol Awareness during the month of October. They will be providing various speakers and discussion groups, and information to promote Alcohol Education among the MSMC community. Look for announcements of times and locations of these events in the Student Bulletin.

Being aware of alcohol and its effects starts with learning to drink responsibly. If you are going to drink, here are some ideas and ways to drink responsibly:

1. It takes the body about 1 hour to metabolize one drink (1 drink = 1 shot of liquor, 1 beer, or 5 oz. of wine)
2. Gulping drinks is dangerous and will intoxicate you more quickly than if you sip and enjoy your drink.
3. Don't drink on an empty stomach; try to eat while drinking. High protein foods significantly slow the absorption of alcohol.
4. Make plans beforehand so that someone sober will drive home. If the driver is not sober, ride with someone else.
5. Your mood and physical state can make you more susceptible to the effects of alcohol. So, if you are tired or depressed, alcohol may have a greater impact on you.
6. Set limits on how many drinks you are going to have and stick to it.
7. Keep in mind that drinking should not be the primary focus of any activity.
8. Recognize another's right to drink or not to drink.
9. Seek help if you think you have a drinking problem. If you think someone else may have a problem encourage him/her to seek help. Feel free to make an appointment in the Health Center with counselor Joyce Snyder MFCC or to talk with a Health Advocate or Resident Assistant about your concerns.



Editor's Note:

"Paris, Here I Come!" in the September issue of the View was written by Suzanne Weber. The View extends its apology for the omission of her name. Weber is presently studying in Paris for the semester. If you would like to write Weber her address is:

Suzanne Weber
c/o IES
77 rue Daguerre
75014 Paris France

PROFILES ON CAMPUS

By Imelda Corpus

As part of the new feature columns appearing in the VIEW, the following interviews deal with one faculty member and one student member of the Mount community.

The purpose of "Profiles on Campus" is to get to know the persons interviewed on a personal level. The faculty member and student selected for this month's issue are Michael Katakis and Ann Albertoni.

MICHAEL KATAKIS

In the last year, Michael Katakis' voice has been audible in the hallways any time of the day. His pink long-sleeve shirts and coughing Volkswagen have become common sights on campus.

When he is not dodging students on his way to the Humanities Building or busily sharing his enthusiasm with others, Katakis, Director of the Career Planning Center, is hard at work. He has screened and created a network of internships for MSMC students and has built an atmosphere of soul-searching in his career-planning classes wherein he prods the students' minds as to why they favor one value over another, or, why this career over that career. His favorite question has always been "why?"

One of Katakis' goals at the college is to enable students to answer "why" questions because "if she can't articulate her ideas to others", a self-dialogue does not exist. In other words, "know thyself".

Katakis described himself as one who likes constant challenges, and the Mount allows him many. For example, he finds it a challenge to boost the morale on campus through teamwork between and among administration and students. It involves teamwork to develop the attitude that the Mount, in spite of certain limitations, has many "positive possibilities" partially because in the past, some of the "positive possibilities" have become real and exist with us today.

Katakis' life has been a string of challenges. At sixteen, Michael Katakis left the south side of Chicago to become a musician. As a result, he has traveled and performed at major music halls. As a young adult, his interest in politics was so intense that he did a great deal of research on the John F. Kennedy assassination. He campaigned for Senator David Roberti and became a legislative assistant for the senator.

It was during this time that a visit to Mount Saint Mary's College materialized. He subsequently submitted a resume which described his educational background, including a Bachelor of Arts in United States History from Antioch University. He was a participant in an educational management seminar at Harvard University and UCLA's summer seminar at Cambridge University in England. He is presently working on his master's here at Mount Saint Mary's.

Sometime in the future, he would like to sail to Australia alone, manage his own businesses and continue his involvement in politics.

It has been a long way from the showroom of Carnegie Music Hall to the serene, Gothic atmosphere of the Mount. The young man whose smile extends from ear to ear on a boyish face, has only one message to Mount students; and this message, he emphatically points out, would be no different as to what he would say at a coed campus. "I urge every student to get involved in a positive way... apathy and indifference will get you nowhere."

ANN ALBERTONI

Ann Albertoni once went unnoticed and unheard of. However, now she is a senior nursing major whose dedication and hard work are felt by all.

Any marked changes about her, she says, are as a result of her experiences here as a three-year member of Health Advocates, a four-year member of the Womens Leadership Program, a Pi Theta Mu member, a three-year S.O.S. participant (S.O.S. Director in 1981), as SNAC vice-president in 1981 and as business manager for this year's Cafe Maison and Yearbook (1981).

"I've gotten a lot from the Mount because it is not only a place to receive a well-rounded education", but a place of vast opportunities for leadership, self-awareness and spiritual growth. The Mount is the starting point for everything."

Ann's quick response over the bitter argument that the Mount is a dead place in terms of social life is, "it is a matter of individual responsibility" — that beyond the boundaries of Bundy drive there is a social life for everyone.

A resident turned commuter, Ann is sensitive to the needs of commuters. She carries a deep concern for the safety of commuters in terms of the parking facilities provided for them here.

Upon graduation in May of 1983, Ann will remain in the Los Angeles area and specialize in the nursing field, particularly in the area of intensive care. Community services are among her immediate priorities.

Ann shares the feelings of many of her senior colleagues when she says "it is all fitting into place — it is all worth it." Her advice to Mount students is related to her philosophy of life, "Take each moment as it comes and let God guide you through."



Weekly Basketball Games Scheduled

The ASB Recreation Committee invites all students to play basketball on Tuesday and Wednesday nights at the Barrington Recreation Center. All participants are to meet behind the Chapel at 6:30 p.m. Commuters are encouraged to meet either at the Center or behind the Chapel.

Three team applications for the three-on-three Basketball Championship (sponsored by Foot Locker) have been submitted already. The tournament games will be held during the months of October and November. The Recreation Committee will be announcing the results in the Student Bulletin. Good luck to the teams.

Be watching for upcoming activities:

Camping Trip — November 5-7

Volleyball Game against Doheny.

The Recreation Committee encourages commuters as well as residents, faculty, and staff to participate in all of the events. The events are planned for the students and participation is needed to make them successful.

Recreation has formed sub-committees for sponsored events. For more information concerning a certain event, please contact the following people:

Imelda Hunkin	BASKETBALL
Jacqueline Henry	JAZZERCISE
Ellen Kusiak	JOGGING
Denise Baumgartner	JOGGING
Rochelle Gentile	PAR COURSE
Kris Keller	PAR COURSE
Cynthia Barreda	TENNIS TEAM
Denise Baumgartner	SKI CLUB
Lorena Aguilar	VOLLEYBALL

For additional information contact Imelda Hunkin (5Q2 or box #268) or Gilma Chang (5Q2 or box #200), or contact the ASB office.



CAMPUS MINISTRY TO SPONSOR JOURNAL RETREAT

Campus Ministry is sponsoring a Journal Retreat on October 29-31, at Sacred Heart Retreat Camp in Big Bear. The fee for the retreat is \$35. It is open to all students, faculty and administrative staff.

Sister Mary Patricia Sexton, Associate Professor Emeritus of English at Mount St. Mary's, will conduct the retreat. Besides teaching an occasional class at the college, Sister Mary Patricia leads IRA Progoff Intensive Journal Workshops on the West Coast.

This retreat is intended to help participants gain insight into their lives through journal writing. The retreat house has a capacity for 50-80 participants. If you would like more information, contact the Campus Ministry Office on first floor Humanities or Ronnie O'Connell or Robin Brown in B227.

"Almost Heaven" is Yearbook Theme

The MSMC yearbook will have a fresh new approach under the direction of Daniel Moreno, yearbook editor. The task of presenting Mount St. Mary's in a yearbook is a year-long commitment of perseverance and dedication. The theme for the yearbook, "Almost Heaven", is indicative of the goal Moreno and his staff have established.

According to Moreno, "A yearbook is a historical document of what happened during the year. It is an account of the people and events at the Mount." He further emphasizes that because it is a historical document it is essential to have candid photos pro-



perly marked with names of the individuals so that students in 10 or 20 years can look back and have an accurate account of people at the Mount.

When asked how he felt about being editor at a woman's liberal arts college and if it poses any problems for him Moreno responded, "I classify people as people. I really don't think of people in terms of their sex. I believe that I can produce a yearbook that is reflective of the Mount because of the friendships I have established on campus and because of my sense of belonging to the Mount community."

Moreno is a sophomore nursing student. He was a member of his high school yearbook staff before becoming the editor at Cantwell High School.

The yearbook will be on sale starting the last week of October.

Editor Elizabeth Coyne

Staff Ana Sandino, Rose Bautista, Tina Richardson, Imelda Corpuz, Patty Corrales, Lillian Hernandez, Kay Erdwin, Anthea Ip

Contributors Anita Kovacic, Deborah Freiman, Lisa Kirchen, Imelda Hunkin, Gilma Chang, Janet Crawford, Karen Lariviere, Eva Nicasio, Ronnie O'Connell, Robin Brown, Maria Enderle, Lenor Ramirez, Sr. Joseph Adele

Photographs by Rose Bautista, Ana Sandino

Typists Anthea Ip, Rose Bautista, Eva Nicasio

Business Manager Patty Corrales

Advisor Mary Daily

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the college or the newspaper. Contributions are welcome.

JOIN THE MUN EXPERIENCE

What is the National Model United Nations conference?

An exciting alternative to traditional means of education, the National MUN Conference offers a practical education about the United Nations. By simulating the activities of a UN body, student participants assume the roles of diplomatic representatives to the UN and consider items from the UN system's vast agenda.

Students gain greater understanding of global issues and the complexities of the international system through five days of simulated UN sessions at the actual UN building in New York. Over 1200 college students from the U.S., Canada and Puerto Rico attend the Conference every year.

In addition to learning about the cultures, policies and countries they represent, students also learn about the world as a whole. Through their preparation for the Conference students are also motivated to sharpen a variety of personal technical skills, such as public speaking and persuasive writing. Perhaps most important, the Model UN process forces a student to learn the precious skills of compromise, caucusing and consensus.

NOT TO BE FORGOTTEN is the fact the NMUN is held in one of the most fascinating cities in the country — NEW YORK. Delegates will have ample time to experience sights and sounds of the Big Apple. Last but not least, students will have the opportunity to meet over 1200 students from colleges across the U.S., Canada and Puerto Rico. For further information, contact Eva Nicasio at Student Development.



Lillian Hernandez explains to Mary Williams the joys of being a member of NMUN.

ASB CALENDAR OF EVENTS

OCTOBER

Sun. 17

FOUNDERS DAY

Sat. 23

THE FLEUR DE LIS

Sponsored by: Social Committee

Place: Marina

International Hotel

Time: 7:00 pm-1:00 am

Band: ATLANTIS

Fri. 29-31

FALL BIG BEAR ALL-COLLEGE RETREAT

Sponsored by: Campus Ministry

Cost: \$35

(Journal Retreat)

Wed. 27

Alcohol Awareness Day

Wed. 27

Commuter Halloween Party

NOVEMBER

Nov. 8

INTERNATIONAL GOURMAND SERIES

#1 Japanese Cooking

Place: CASA

Time: 6:00 p.m.

Cost: \$3 per person

Sign up on

Academic/Cultural board (2nd floor Humanities)

Nov. 14

LITTLE RIVER BAND

Sponsored by: Academic/Cultural

Place: Universal Amphitheater

Sign up on Academic/Cultural board (2nd floor Humanities)

Nov. 18

THEATER NIGHT — THE TWELFTH NIGHT

Sponsored by: Academic/Cultural and the Round Table

Place: The Globe

Sign up on the Round

Table board (4th floor Humanities)

Nov. 22

THANKSGIVING CELEBRATION

Sponsored by: Campus Ministry

Place: Campus Center

Time: 2:00-5:00 p.m.

Music Department Calendar

Oct. 17 Organ recital by Ernst-Ulrich von Kameke in Mary's Chapel at 3 p.m. Herr von Kameke will play a series of works by J.S. Bach called "Clavierbung" on the Tracker organ of Dr. David Britton (Artist-in-Residence here at the Mount).

Oct. 28 Choral concert at St. John's Seminary, Camarillo. The Mount Singers, Mount Chorus, and St. Phillip's Church Choir will perform a varied program under the direction of Frank Brownstead. After the concert, Compline (Night Prayer) will be recited with music.

Oct. 29 Vocal arts concert by Kenneth Knight in the Pompeian Room at the Mount's Doheny Campus. Mr. Knight will perform the entire song-cycle "Winterreise" (Winter Journey) by Schubert.

For further information, contact Sr. Teresita or Sr. Maura Jean in the Music Department.

The View

33

12/82

VOL. XXXHI *SH*

MOUNT ST. MARY'S COLLEGE, LOS ANGELES, CA

NO. 3

OUTSTANDING ALUMNA AWARD PRESENTED



The Alumnae Association has presented Annual Outstanding Alumna Award.

The Alumnae Executive Board initiated this award in 1980 to seek and recognize those alumnae whose actions exemplify a strong commitment to moral values, spiritual growth and service to others. The board established the following criteria for the award: The recipient should have demonstrated leadership and service to others. Her actions should have given support to the ideals of the college and positively extended the image of the college and its ideals.

This year a committee of eight alumnae, representing a wide span of graduating classes, selected today's recipient from a field of 21 nominees.

The woman honored this year is Dr. Lucy M. Cohen, Class of 1956.

Cohen earned her bachelor's degree in sociology from Mount St. Mary's College in 1956. She received her Master's degree in social work from Catholic University in 1958 and her Ph.D. in anthropology from Catholic University in 1966. She became an assistant professor at Catholic University in Washington D.C. in 1966 and is now a full professor there.

Cohen's professional responsibilities and interests reflect her concern for the well being of the individual and society. She has been a member of several committees of the National Institute of Child and Human Development and the National Institute of

Mental Health. Now she is a member of the Criminal and Violent Behavior Review Committee Subcommittee on Sexual Assault.

Cohen has received numerous research awards — among them a National Endowment for the Humanities. Recently, the National Institute for Mental Health awarded her a training grant to begin a graduate program in applied anthropology and mental health for Latinos.

Cohen volunteers her professional services extensively, giving generously of her professional expertise to others. She is co-founder of the Walk-in Medical Clinic at the Spanish Catholic Center in Washington, D.C. The center offers medical and legal assistance to the Latino community of the city.

Cohen's determination to serve the world community of the Church is evidenced by her efforts to promote peace and justice. She is an Advisory Board member for the Committee on Social Development and World Peace at the U.S. Catholic Conference in Washington D.C. Cohen also serves as an Alternate Observer for the Holy See to the Organization of American States for the Interamerican Commission on Women.

Cohen has remained close to Mount St. Mary's College even though her home is many miles away. She hosts Mount faculty visiting Washington and recently planned a reception for Sister Magdalen and alumnae in the Washington area.

Cohen's name will be inscribed on a plaque which will be displayed at the College.

'83 GRAD SPEAKER INVITED

By Lillian Hernandez

Shirley Mount Hufstедler, former Secretary of Education and federal appellate judge, has been invited to serve as the speaker for the 1983 graduation ceremony. Hufstедler was originally contacted about speaking at the 1982 graduation. She was not able to attend but expressed an interest in Mount St. Mary's College, so an invitation was issued for the 1983 ceremony. The President's office does not expect to receive a confirmation until sometime in January. The senior class officers have submitted a list of alternate choices to Sister Magdalen in case Hufstедler is unable to accept the invitation.

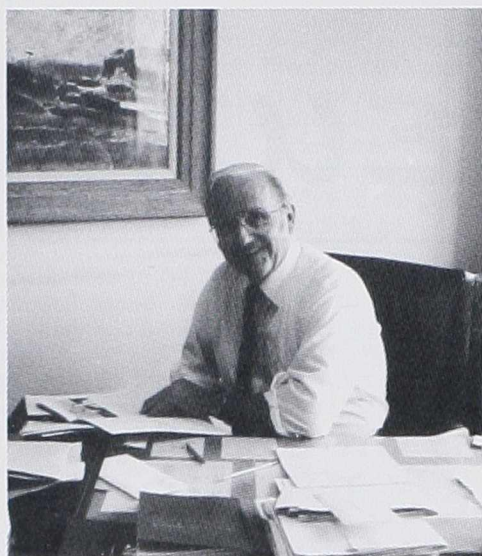
Hufstедler has had a distinguished career. She earned a bachelor's degree in business administration in 2-1/2 years from the University of New Mexico. She considered entering medical school but decided to attend law school at Stanford University where she was on the staff of the Stanford Law Review and graduated tenth in her class.

After practicing general civil law in Los Angeles for ten years, Hufstедler was appointed to the Los Angeles County Superior Court. In 1966 Governor Pat Brown appointed her to the California State court of Appeals for the Second District. Two years later President Lyndon Johnson appointed her to the U.S. Court of Appeals for the Ninth Circuit. At the time she was the only female on the federal appellate bench.

During her time on the bench, Hufstедler established a record of sensitivity to minority needs combined with a civil libertarian spirit. Her judicial opinions are highly regarded throughout the legal community. In 1979, President Carter selected Hufstедler to serve as the first secretary of the newly created Department of Education. Following Carter's defeat in 1980 Hufstедler returned to private practice.

Dr. Cheryl Mabey, Dean of Student Development and a graduate of Loyola Law School, remembers Hufstедler as the role model for herself and other women while attending law school because of the remarkable success she achieved in the traditionally male judicial arena. Hufstедler has combined a demanding career with marriage and a family.

WE ARE THE MOUNT



Editor's Note: This is the third in a series of editorials aimed at establishing an awareness and means of communication between the administration, faculty, staff and student body.

Money, Money, Money and more Money!!! That's the name of the game in the Office of Resource Development.

A private college, such as the Mount, derives its income from tuition and fees, private gifts and grants from individuals, corporations and foundations, and from government grants. And, because sixty-seven percent of our students receive financial assistance to attend a private college, the primary focus of Resource Development has been to replace diminishing government student aid funds with funds from private sources, to off-set the short-fall.

Generally, tuition and fees account for 52% to 55% of income, government grants for about 12% to 15% and the remaining must be obtained from private funding sources... that is the function of the office of Resource Development.

The Office of Resource Development, as it is now known, began six years ago. From that modest beginning in early 1976 when we raised, with the aid of the Alumnae Association, \$409,780.00 to the present, with the same staff, we raised in 1981, \$2,040,981.00... an increase of 398% in six years.

Raising funds for student aid is not the only thing we do. We also secure funding for buildings, programs, projects, equipment, repairs, renovation and other needs of the College. Determining the need is the beginning of the process: a clear statement of need accompanied by a valid budget provides the elements our office needs to move into the next step, research. Extensive research is directed to the location of potential funding sources, be they individuals, corporations or foundations. Some, more than others, may be inclined to give to a small, private Catholic College, primarily for women, in Southern California. Also, some, more than others, will have a greater capacity to respond favorably to a request for an amount that would meet the stated need. Following the identification of potential donors, the process of cultivation begins: the development of a rational, timely, reasonable approach with a cogent, concise, and credible appeal.

Following the successful appeal and obtaining of a grant, for whatever need, there is the acknowledgement of the gift and reporting on the utilization of the funds. In the case of student financial aid, "thank you" letters from student recipients to funding sources are truly rewarding! These friendly gestures go a long way toward sustaining productive rapport with generous funding sources.

Other functions of the Resource Development Office include the coordination of special events and the activities of the Regents Council, including their annual Founders Anniversary Ball. We also host each year two special dinners for major donors, as guests of the College President, to express our gratitude for their support. In addition, we maintain liaison with our legislators in Sacramento and Washington D.C. to assure that our knowledge of pending legislation is timely and accurate as it pertains to private, post-secondary institutions such as Mount St. Mary's.

Raising funds for Mount St. Mary's College is truly gratifying. We work with the finest, most dedicated staff and faculty, and the most deserving and appreciative students of any campus. We would prefer to be closer to the students, the faculty and the staff, but the very nature of our business mandates we deal primarily with external publics, therefore we spend much of our time off campus.

You have an open invitation to come by and visit us at any time. Our office is directly across the hall from the Business Office. And for the young woman who is still "undecided" about her future career, take a look at Resource Development. Fund-raising is becoming big business. More and more young women are moving into the field because of the enormous opportunities for growth. You meet the nicest people — people of means, people with compassion, people with a high level of sensitivity to the needs of others and the ability to do something about it.

Robert S. Geissinger
Director, Resource Development

IN SEARCH OF A SCHOOL MASCOT

by Mary Cruz

One day an interesting subject was considered by a few people ordering school shirts in the bookstore. Does Mt. St. Mary's have a mascot?

Furthermore, if the Mount does have a mascot, then who retains this information?

It is quite obvious that this small quaint college has no football team, or in fact, no major sport team to carry a school mascot. But as an energetic college community, why *can't* we have a mascot?

If any person can satisfy this curiosity with the correct information, please reveal yourself.

On the other hand, if the Mount does not have a mascot, suggestions are greatly appreciated. Ideas and sketches can be forwarded to Imelda Hunkin or Mary Cruz through the mailroom or Bookstore before November 19. Be sure to include name, room and box number.

As an incentive, the Bookstore will offer a \$10 Gift Certificate to the design selected.

COLLEGE STUDENTS CONTEND FOR \$1,000 HOUSING ESSAY

WASHINGTON, October 4 — As part of an ongoing program to raise awareness of current housing issues on the nation's college campuses, Fred Napolitano, president of the National Association of Home Builders, today announced a national essay contest for college students.

"More than any other group of Americans," Napolitano said, "today's college students have the most to lose if national priorities are not set to reverse a serious erosion in housing opportunities for the young."

Napolitano said he hoped the contest would elicit from students their ideas about the kind of housing they would like to find after graduation and the trade-offs they would be willing to accept in order to make housing more affordable.

Students entering the contest are asked to describe in 500 - 1,000 words: "What do you expect in terms of location, density, design and financing in tomorrow's homes and how will these affect your lifestyle?"

Napolitano said that although builders were already constructing less expensive townhouses, duplexes and walk-up condominiums to reduce housing costs, they welcomed new ideas and suggestions from members of the community who would be looking for affordable, yet dynamic housing alternatives in the next few years.

The first-place winner of the essay contest will receive \$1,000 and a trip to Washington. Second and third place winners will receive \$750 and \$500 respectively.

To be eligible, entries must be from registered full-time college students and received no later than November 30, 1982 by the National Association of Home Builders, Public Affairs/Student Program, 15th & M Streets, N.W., Washington, D.C. 20005.

Winners will be selected by an independent panel of judges and notified during the last week in December. All essays become the property of NAHB.

For a copy of the contest guide lines see Elizabeth Coyne.

United Way Month

Once again it is November and with it comes turkey and the annual United Way Campaign! Each year the college designates one month as United Way Month. During this time we encourage all faculty, administration and students to donate to this very worthy cause. Not only does this organization benefit the Cancer Society, City of Hope, Heart Association and Red Cross, etc. it also supports neighborhood and community services. Statistics show that one of every three people in the community has been touched by the United Way. What a nicer way is there to celebrate the spirit of Thanksgiving by sharing a little of what we have with the needy.

This year's goal is based not only on the amount of money but also on the number of donors. Our student goal is set at \$350 from 240 donors.

You may turn your donations into the ASB office on the 2nd floor Humanities or contact your floor representative in the dorms.

WEBER REPORTS FROM PARIS

by Suzanne Weber

After travelling 10 1/2 hours and lugging 200 pounds of luggage, or 5 months' worth of necessities, I arrive at Charles de Gaulle airport in Paris. I am actually here! Exhausted from the trip, I decide to take a taxi to the Institute for European Studies. Driving through the city, I caught a glimpse of La Tour Eiffel, Le Louvre Museum and Notre Dame. It was so neat seeing the things that you always read about. Finally, I arrive at my school. It is a pretty remarkable thing because everything you read about the French as drivers is TRUE! They drive so fast and so haphazardously that I was tense and nervous the whole time. I was relieved when we got there safe and sound.

Just as I was getting my things out of the cab, Madame Rousseau, one of the directors, came running out of the building, gave the cab an address, handed me an envelope and told me to put myself and the luggage back in the cab because the driver was going to take me to my residence. "You want me to get back in there?" Though fearing for my life, I did what she asked because I was so tired and just wanted to see a bed where I could sleep for a year. During this ride, I saw more of the city. I saw the Champs-Élysées, which is a very famous street on which all the designers have their shops. I'll have to check that particular street out when I have a little more time.

When I was talking about the French drivers, that was before we drove around L'Arc de Triomphe. I had to close my eyes because there are no stop lights, no lanes, no police officers directing traffic and no turn signals. It was basically everyone go wherever they want, just don't get in anyone else's way.

Finally I arrived at my home in Neuilly, just outside Paris, for the next 5 months. If you look down the street, you can clearly see the Arc de Triomphe History right at my doorstep.

After meeting and getting acquainted with both my roommate and my landlady, we sat down to a typical French dinner. We have the main course first which was Croque Monsieur (kind of a grilled ham and cheese sandwich), and fresh French bread. That was followed by salad and bread, about 5 different types of cheese, more bread, and then for dessert, creme au chocolat and cookies. All of this was complimented by lots of wine. I think I'm going to like it here.

The next day was the first day of orientation at the Institute. It was interesting meeting different people from all over the United States. Everytime I told someone that I was from Los Angeles, California, they would ask me if I was a Val (Valley Girl)!, if I surfed, if it ever rains in Southern California, and if I knew Joe Shmoe in San Francisco. (Everyone thinks LA and SF are within a couple of hours.)

In order to get anywhere in Paris, it is necessary to take the subway or Le Metro. It is extremely fast, easy, and efficient and can get you wherever you want to go in the city. Unfortunately, Le Metro stops running at 1:00 am every night, so if you're a person that likes to go out at night, like me, you have to watch your watch to make sure you can catch Le Metro home.

Since Paris is the capital of France and there are so many political events happening

in the world today, you see many political demonstrations. In fact, one of my American friends was coming out of MacDonalds and walked into an Anti-American demonstration. Those are the times where you don't speak any English and learn French very quickly. It really isn't bad for Americans because most of the demonstrations have to do with the Beirut situation, so there is more hostility toward anything Middle Eastern.

All of the Middle Eastern businesses have at least 4 police officers nearby in case of any sign of trouble. To the French, life goes on as usual; they don't pay much attention to the Middle Eastern demonstrators.

This month has been very exciting. Paris is a beautiful city with so many things to offer. While I'm here, I intend to take full advantage of them . . . this is just the beginning.

Music Ministry Explained

By Kay Erdwinn

I am often asked what my major is. This is a common enough question, I know. However, when I answer "music ministry", I typically get one of two reactions: "Huh? What's that?" or "What in the world are you going to do with a degree in *that*?"

I would like to respond to these two reactions. First, what is music ministry? It is the role that a person takes within a religious service wherein the person serves the congregation through music. It seems odd to use the verb "to serve" in this context, but that is what the word "minister" means. So how does one serve through music? Why is it necessary to do so?

Within a worship-ritual such as the Roman Catholic Mass, people come together in order to remember, or to hear anew, the words and actions of God in their lives. Their gathering also provides the opportunity to respond to that remembrance by thanksgiving and/or sacrifice. This two-way interaction between deity and worshippers can be called proclamation (God's word to people) and response (of the people to God).

Music is suitable to both directions of this communication. It adds meaning to words, and it stirs the heart in a way words alone cannot. Also, music enhances the ritual event. What celebration is complete without music? If we spoke the words of the birthday song, would they convey the same joy and well-wishing?

Music, then, is important to a religious service. However, instead of being the object of the gathering, as in a concert, the music serves as the medium through which proclamation-response can occur, and through which greater glory is given to God.

The role of the music minister is to use music to facilitate the dialogue. There are therefore many aspects that he or she must consider before choosing and using music for the ritual. The primary concern is that adherence to the proclamation-response dynamic be the criterion for including a piece of music within the ritual. That is, the music must make sense within the ritual, not just be included because it is beautiful (although certainly all music used in a worship-service must be beautiful; how could God be given any less?), or because the rubrics of the ritual say that music is to be inserted at this point.

Secondly, since the music minister is serving the congregation, he or she must choose music in a style, with a text, and of a certain level of difficulty that the congregation can use to communicate to God and to each other. If some music is to be created by only a few people for the congregation's benefit, then again the peoples' age, culture, level of education, etc., must be considered in choosing a piece, so that they can best understand the message being offered. For example, one would not normally use an obscure Latin motet in a children's liturgy. It would frustrate their desire for communication, not fulfill it.

The music minister, then, must have specific knowledge of both the worship ritual wherein he or she is working, and of music.

First and foremost, the music minister must recognize his or her role as servant rather than performer.

Most people within a congregation do not have expertise in either of the two areas. A specially-trained person, knowledgeable in both areas, is needed. This is why a degree in music ministry exists — to have beautiful music that makes sense within the service, the work of a music minister, is essential. Fortunately, most churches in the major Christian traditions recognize the need for competent music ministers, and hire them into paid positions. There is a job market for those of us in the music ministry program, and it is growing rapidly as more people become aware of the need.

Those who react to my saying my major is music ministry in the two ways I mentioned might now say, "I understand now what a music minister does and that the role is needed in church services. But why spend your life in a church if you're talented at music? Why don't you get into the rock industry? There's so much more money involved there than in a church. Or why not even join some symphony orchestra, if you like classical music better? No one ever hears about church musicians?"

I would like to remind those who have asked me these questions that J.S. Bach spent most of his life as a music minister (although they were not called that in his day). Although he was never "rich and famous" during his life, I would hesitate to say that his name slipped into the oblivion of dust-dry music history journals! However, this is hardly the point.

Why does anyone choose to serve rather than to become renowned in a field, or to become wealthy (although the two occupations are by no means exclusive)? Why does a nurse put up with emotional stress and overwork just to work with the sick, injured, or even dying people? Surely not just for the money, although I understand that a nurse's salary is decent. No, it is certainly because of a vision of something more than wealth and fame, a vision of the personal fulfillment that is brought about by a life of service. For myself, I can only say this vision is my reason for choosing a career in music ministry. A faith lives in me that compels me to serve others to the best of my ability as a way of life. Music ministry is an area wherein I can act on that faith.

You're Never Too Old

by Ming Paulfrey

Many ambitious women, twenty-five and older, are returning to college each year. These women are no longer content with the stereotype roles of retirement from an unchallenging career, nor are they receiving complete satisfaction from domesticity.

One such woman is Lorraine McCall. After spending several years rearing a family of five, Lorraine decided to return to college to complete her education. She says, "It's not a courageous act to return to college, but it is rewarding if you can see it through. It takes determination, perseverance, and a belief in yourself that you can do it."

Lorraine receives much support from her family and friends. Periodically, she must give a progress report of her grades to her family. She says, "My son, Greg, a professor at UCLA, is a constant encouragement. He aided me in the selection of the college of my choice."

Presently, Lorraine is enrolled in the B.A. program at Mount St. Mary's college, Chalon campus. She is an English major and is in her junior year.

In an interview with Lorraine, she revealed a desire to graduate from college at the same time as one of her children. So in December 1982, Lorraine and her youngest daughter, Colleen, will graduate from their respective colleges. (MSMC & UCLA)

Sister Catherine Theresa, Director of Institutional Research, is a member of the MSMC faculty. She provided a reporter from *The View* with a government report revealing the figures for enrollment of non-traditional students (students over the age of seventeen). They are as follows: 1980 to 1981, 15%; 1981 to 1982, 20%; and 1982 to 1983, 23%.

When Sister Catherine Therese was asked to evaluate the increased enrollment level of non-traditional students, she commented, "The Mount has had older students for a good many years due to its nursing program, but the percentage of enrollment has further increased due to the number of women that are going into other programs."

There are numerous fields available to women today. I for one, am a flight attendant for Continental Airlines. I have been in this profession for approximately thirteen years, but one day I realized a need for further fulfillment. After a careful re-evaluation of my life, I decided upon a few goals. One is to return to college, and the other is to become an anchorwoman. I will succeed at both!

FOCUS ON WOMEN'S HEALTH

Throughout the month of November the Health Services Office and the Health Advocates will be focusing on concerns specific to women's health. Every Monday and Wednesday at noon an information center will be set up in the circle providing special information on personal hygiene, physical exam procedures, infectious illnesses, critical aspects pertaining to the use of various health products and much more regarding everyday health concerns.

In addition, the Health Services physician will be performing annual pap smears at a reduced rate. So come by and visit Health Services and find out all you can about health concerns you may have.

"WELCOME ABOARD" BROCHURE AIDS NEW RTD BUS RIDERS

Everything a new bus rider needs to know about public transportation in Los Angeles is explained in "Welcome Aboard," a colorful free brochure published by RTD.

The nation's largest all bus transit agency offers an array of services. Among those discussed in "Welcome Aboard" are:

- RTD's local and freeway express bus service on 220 regular routes throughout the Greater Los Angeles area.
- Special shuttle bus service for shoppers and others in downtown Los Angeles and Westwood.
- RTD's BEEP (Bus Express Employee Program) serving the El Segundo Employment Center.
- Private subscription service for commuters living in the suburbs and working in downtown Los Angeles.
- RTD service to such attractions as Disneyland, Knott's Berry Farm, the Tournament of Roses Parade, Hollywood Bowl, racetracks and Southland beaches.

"Welcome Aboard" tells newcomers how to catch the right bus bound for their destination, and also describes the District's diverse bus fleet that includes vehicles ranging from mini buses to double-deckers and articulated buses that fold in the middle.

There are helpful hints on purchasing convenient RTD monthly passes and fare tickets. "Welcome Aboard" also explains how to easily obtain RTD service information.

STILL OF THE NIGHT Offers Romance, Suspense

STILL OF THE NIGHT, a contemporary romantic thriller starring Roy Scheider and Meryl Streep, will open for an exclusive engagement in Los Angeles on Friday, November 19th and in surrounding areas on Friday, December 17th.

Set amid the fascinating world of auction galleries, STILL OF THE NIGHT was written and directed by Robert Benton and produced by Arlene Donavan. The spine-tingling drama tells the story of a psychiatrist who faces the frightening possibility that the woman with whom he has fallen in love is a murderer... twice over.

STILL OF THE NIGHT marks a reunion for director Benton and cinematographer Nestor Almendros, who did the photography chores on "Kramer Vs. Kramer" and who won the 1978 Oscar for his work on "Days of Heaven".

THE IONESCO FESTIVAL

THE IONESCO FESTIVAL
IN HOLLYWOOD

"EXERCICES DE CONVERSATION ET DE DICTION POUR LES ETUDIANTS AMERICAINS"

by Eugene IONESCO

in French, directed by Richard PAGANO and Jean CANESSA

November: from Monday through Wednesday at 8:00 P.M.

per seat: \$10 Students with card: \$7.50
Group prices available

For reservations: (213) 465-1010
(213) 463-5356

"Pure and Supreme Entertainment"

That's the critical praise Los Angeles theater critic Sylvie Drake expressed about Gretchen Cryer and the hit musical I'M GETTING MY ACT TOGETHER AND TAKING IT ON THE ROAD, currently running until January 2nd at the new Cabaret at the Aquarius in Hollywood.

As a special bonus to over 21 college students in the Southland, Student Rush tickets are available on a first-come basis one half hour before each performance at the box office window at 6230 Sunset Boulevard, Hollywood. General admission prices range from \$17.50 to \$19.50. The special discounted Student Rush price is just \$12.50.

PLEASE NOTE: Because alcoholic beverages are served at the cabaret tables inside the theater during performances, patrons must be twenty-one years of age or older. To qualify for Student Rush tickets, students are required to present a valid student I.D. and a California Driver's license as proof of age.

Advent Mass Scheduled

The traditional A.S.B. Advent Mass is focusing this year on the theme of "Here we are Lord, Let your light shine through us." The mass will be Saturday, December 4 at 12:00 midnight.

THE VIEW

Editor Elizabeth Coyne

Staff Ana Sandino, Rose Bautista, Imelda Corpez, Patty Corrales, Lillian Hernandez, Kay Erdwin, Anthea Ip, Evelyn Perez, Ming Paulfrey

Contributors Anita Kovacic, Deborah Freiman, Lisa Kirchen, Imelda Hunkin, Gilma Chang, Eva Nicasio, Tara Lashley, Lisa Gigliotti

Photographs by Rose Bautista, Ana Sandino, Diane Krummer

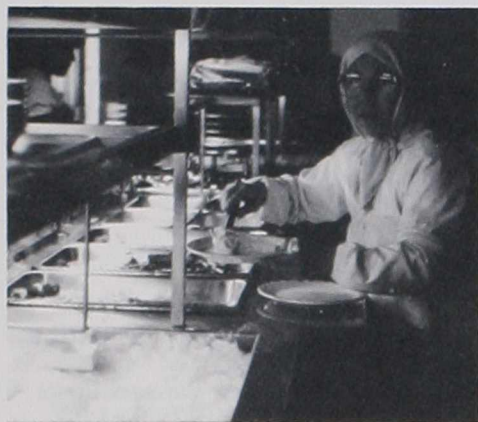
Typists Anthea Ip, Rose Bautista, Eva Nicasio

Business Manager Patty Corrales

Advisor Mary Daily

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the college or the newspaper. Contributions are welcome.

PROFILES ON CAMPUS



Betty Madani

Batool Madani, better known as Betty, has been chosen for this month's "Profiles on Campus." Betty is a staff member of Mount Saint Mary's food services and is one of those who aid in making many of the college's receptions a success. It is she who does some of the fancy artwork on the food items.

Betty first began working at the Mount in the sisters' dining room. Upon Ata's request, Betty then worked in the main dining room to serve resident students. It was this move that prompted Betty to refine her knowledge and use of the English language. For many mornings thereafter, she labored through grammar texts and today speaks English as comfortably as her native language — Farsi.

Betty came to the United States from Iran on the account of her family. All five of her children have studied here. Her youngest son is a college sophomore with a pre-med major. Today, Betty lives with her husband, son and daughter in West Los Angeles.

Betty's Iranian background is as rich as Persia's past. She comes from the city of Isfahan which is located two hundred miles south of Teheran. It is known as the "Paris of the Middle East" because of its many charming and decorative mosques dating back to the time when Isfahan was the capital of the Persian Empire under Shah Abbas I. It was in this city, then, that Betty and her family led a pleasant life.

Betty's family life today encompasses not only her husband, sons and daughter but also the Mount Community. Her message to the students here is to fulfill oneself to the fullest in order to be able to give more of oneself to society.

Lillian Hernandez

Many of us at Mount St. Mary's College have gotten to know Lillian Hernandez — her pleasant voice, her witty sense of humor, her ready smile and smart pleasing looks. She is a senior with a political science and history major.

Hernandez's activities, both past and present, are long and impressive. She has been a participant in the Women's Leadership program for four consecutive years and is presently conducting leadership seminars for high school students as part of the program.

In the spring of 1981 and 1982 she served as head delegate for Model United Nations. "It was quite a crazy ordeal in 1981 because of the fire that broke out at the hotel where we were staying... we ended up at Madison Square Garden to wait for information about

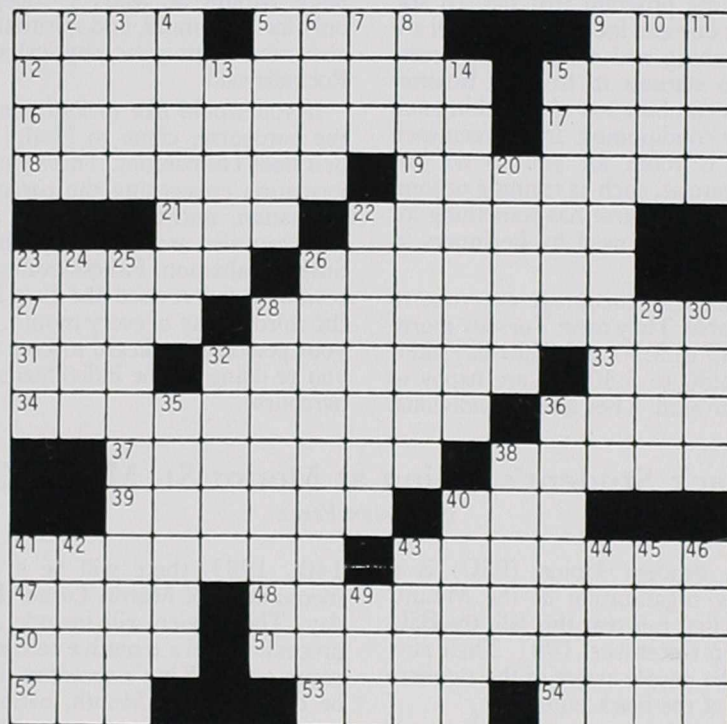
our lodging, our belongings and the conference itself."

For her internship, Hernandez works for Congressman Anthony Beilenson in Westwood, she says, "It's made politics come alive... the harsh realities of the present conditions such as unemployment become clearer to me as I go about helping constituents." As an intern, Lillian is assigned cases in the areas of social security for example. Part of the process involves making contacts with government agencies in Washington D.C.; Capitol Hill in particular.

Hernandez's philosophy on life is to simply enjoy it — "Do what you can and enjoy."



collegiate crossword



© Edward Julius

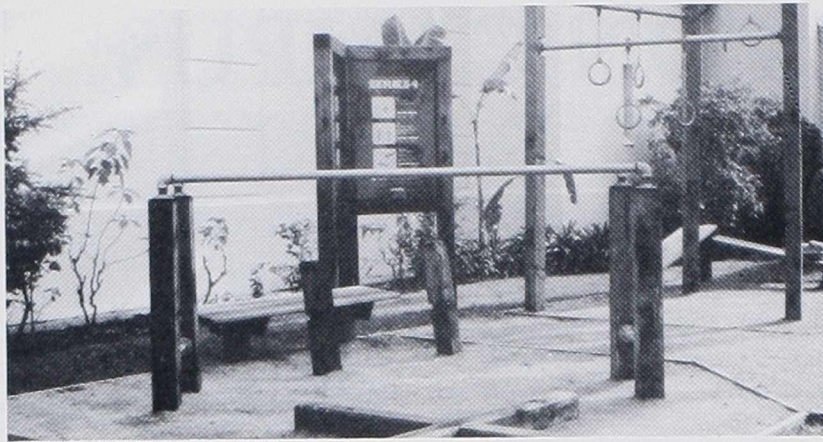
Collegiate CW77-2

ACROSS

- 1 Movie mogul Marcus
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 — Vegas
- 22 Drink to excess
- 23 — Hiss
- 26 Italian painter
- 27 Screenwriter Anita
- 28 Devilishly sly
- 31 Decline
- 32 Devices for refining flour
- 33 Teachers organization
- 34 Shore protectors (2 wds.)
- 36 Machine part
- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 — Alte
- 53 U.S. caricaturist
- 54 Farm storage place

DOWN

- 10 Regretful one
- 11 Vanderbilt and Lowell
- 13 Acquit
- 14 "The Lord is My —"
- 15 Veal —
- 20 Extends across
- 22 Turkic tribesmen
- 23 Mr. Guinness
- 24 Spanish for wolf
- 25 Retrace (3 wds.)
- 26 Disproof
- 28 Ends, as a broadcast (2 wds.)
- 29 Like Felix Unger
- 30 Head inventory
- 32 Hurt or cheated
- 35 Glided
- 36 Lead minerals
- 38 Coquette
- 40 Take — (pause)
- 41 Finished a cake
- 42 Football trick
- 43 "Rock of —"
- 44 Anklebones
- 45 Work with soil
- 46 Too
- 49 New Deal organization
- 1 Conservatives' foes, for short
- 2 Go — length (ramble)
- 3 Famous volcano
- 4 Moves jerkily
- 5 Hollywood populace
- 6 Sheriff Taylor
- 7 "Golly"
- 8 — as an eel
- 9 Size of some want-ads (2 wds.)



Be a Joiner! Keep in Shape!

by Anna Sandino

Kris Keller and Rochelle Gentile designed a program of physical education using the parcourse, which has been designed to strengthen every part of your body.

It is called parcourse because it has three levels: sport level, championship level, and competition level. In general, the parcourse is a circuit training program that has 18 stations. Stations one and four by the Chapel are basically stretching and warming up areas. The next two stations in front of Rossiter Building are a combination of stretching and cardiovascular conditioning. In between each station there is room for you to do cardiovascular exercise, such as running or jumping jacks. The parcourse has something for everybody. It can be used by beginners as well as pros.

Kris and Rochelle encourage everyone to use the parcourse. They meet Tuesday mornings from 7:45 to 8:30 and Thursday afternoons from 4:30 to 5:30 and are happy to show people around. They also do individual

fitness evaluations, which includes blood pressure, resting heart rate, active heart rate, flexibility, muscle endurance, and muscular strength. They can tell what your ideal body weight should be, fat percentage, and help you to reach a realistic goal.

"It is very important to take care of your body. Mount St. Mary's College cares not only for your mind, and spirituality, but they also care about your physical well being," Rochelle said.

If you would like to find out more about the parcourse, come to Health Services on first floor Humanities. There you can find information concerning the parcourse, fitness evaluation, nutrition, diet and much more. You can also arrange an appointment for a fitness evaluation. Fitness evaluations will be reviewed and revised the first Monday and the third Friday of every month. You can get your personal workcard to keep track of how you're doing on the individual station in the parcourse.

The Black Student's Union at Mount St. Mary's College

by Evelyn Perez

The Black Student Union (BSU) is a relatively new organization at the Mount. Beginning its first full year this fall, the BSU was initiated in December, 1981. Their purpose is to make people aware of the richness and diversity of the black culture.

Members of BSU consider their club special. President of the BSU, Shelli Amber Weeks, affirms, "This is not just another social club. Our activities are for the benefit of everyone at the Mount and not just the black community. We hope to provide a learning experience." She also added that BSU is open to everyone on campus and encourages new membership.

There are two major goals at the heart of BSU. The primary one is to establish themselves and their identity. Current stereotypes still prevail in the attitude towards black culture clubs, according to Shelli. Members chafe at the idea that many consider BSU as another black militant group echoing radical statements. This isn't the case at the Mount. BSU hopes to provide members with a sense of belonging and exposure to the contributions of blacks, past and present. BSU and Shelli hope to continue improving their image. Some people have never been exposed to the variety of black cultures. I've talked to people who have never even heard of Martin Luther King."

In an effort to remedy this situation, BSU's second goal is to foster an understanding of blacks and their contributions. This January

14th, 1983, there will be a special commemorative of Martin Luther King's birthday. The service will include a candlelight procession and a tentative celebrity invited to recite one of King's speeches. February will be Black History Month, nationally and on campus. The celebration at the Mount will consist of displays, guest speakers, entertainment, soul food and a dance. Speaking of dances, they are always popular and BSU plans to have more throughout the year in addition to their latest one last October, "Ebony and Ivory." There is also a new project in the works. It is a gospel program, introducing the history and music of gospel to the Mount. It's not all hard work and no play!

BSU hopes to clear away the cobwebs of misconception in the future. They would also like to publicly express their thanks to their sponsor Beverly Porter and "Guardian Angel" Sr. Theresa Harpin. The BSU officers for the 1982-83 school year are: Shelli Amber Weeks, president; Moranda Russell, vice-president; Linda Cruz, treasurer; Cynthia Jones, recording secretary; Toni Brown, corresponding secretary; Donna Booker, Madeline McQueen and Marcine Sanky, public relations officers. BSU looks forward to creating a "oneness of all people", and to paraphrase King, a time when the sons of former slaves and former slave owners will be able to sit down at the table together. This is the spirit of BSU. Best wishes for a great year!

ASB CALENDAR OF EVENTS

DECEMBER

Wed. 1 STUDENT ASSEMBLY
MEETING
Place: Carousel Room
Time: 12:00 - 1:00

Fri. 3 CHRISTMAS CHORAL
CONCERT
Place: Carondelet Center
Time: 8:00 p.m.

Sat. 4 MIDNIGHT MASS AT
MARY'S CHAPEL

Mon. 13-17 FINALS
MERRY CHRISTMAS!!!!!!

Women's Yellow Pages Doubles in Size

Looking for a woman to repair your car, paint your house, handle your investments, or represent you in court? The 1983 *Women's Yellow Pages* is the place to look. The 1983 edition contains more than 1000 women's businesses, organizations, and professional services in Los Angeles and Orange Counties — twice as many listings as last year. Retailing for \$4.95, the *Women's Yellow Pages* can be purchased in most bookstores, or by mail from P.O. Box 66093, Los Angeles, CA 90066.

More than a directory of businesses, the *Women's Yellow Pages* offers a Survival Guide to vital community services such as crisis hotlines, shelters, and health and legal clinics. This year's directory lists names and addresses of legislators and local media to make it easier for women to make their opinions known. The *Women's Yellow Pages* has also expanded to include a calendar of events of special interest to women, and a section on notable women from history.

Due to growing volume of advertisers, a mid-year supplement will be published in April of 1983. Publishers Leslie Stone and Sharon Fertitta view the rapid growth of the *Women's Yellow Pages* as evidence that more women are starting their own businesses, and that more people are utilizing the skills and services of women. The easy-to-use directory provides a valuable tool for women's networking and economic development.

For more information call (213) 398-5761.